

## ABEL CUERDA'S BIO

**Abel Cuerda (Albacete, 1943)**, with a degree in Fine Arts, Cuerda has taught at the Faculty of Fine Arts of the Complutense University and at the Faculty of Felipe II in Aranjuez.

Behind him there are more than 40 solo exhibitions in various galleries and museums, the most recent of which have been at the Municipal Museum of Albacete, at the La Asunción Cultural Centre and the Orfila Gallery in Madrid.

Moreover, he has participated in important group exhibitions in Spain and abroad, including the Sao Paulo Biennial, ARCO with a solo stand, the Seville Universal Exhibition, the Casa de las Américas in Havana, and others in Germany and Brussels, among others.

His work is part of various collections in museums, foundations and private collections.

He also counts with multiple prizes and awards, such as the First Prize at the Bilbao Biennial, the BMV Medal of Honour, twice the First Prize at the International Biennial of Sport in the Fine Arts, the title of Castilian-La Mancha Man of the Year, the Mayte Spínola Medal, among others.

As a result of his talent and effort, his work has been included in several dictionaries, publications and doctoral theses, such as the book Conversations with Abel Cuerda by Juan Antonio Moreno. This multidisciplinary artist also starred in the short film El pintor del color, directed by Juan Antonio Moreno, which won several awards.

Sample of the artist's work

