



670 829 258  
info@espaciodearte39.com  
Almirante Antequera, 39  
03130 | Santa Pola | Alicante

## JOSÉ LUIS SERZO'S BIO

**José Luis Serzo (Albacete 1977)**, He is a multidisciplinary artist noted for his story-exhibitions Post Show, The Fantastic Flight of the Comet Man, Thewelcome, The Dreams of I Ming or The Lords of the Forest are some of his series, in which through painting, drawing, photography, objects, installation, video and literature as a thread conductor, tells somewhat dreamlike stories and with an optimistic transcendence.

His work has been seen in exhibitions at museums and art centers such as: Casal Solleric in Palma de Mallorca, ABC Museum in Madrid, DO-MUS ARTIUM DA2 Art Center in Salamanca, MUSEO BARJOLA in Gijón, MACUF (A Coruña), Centro de Arte of Contemporary Art LA CONSERVERA (Murcia), Kunstbunker Tumulka in Munich, National Museum of Decorative Arts (Madrid), CEART (Fuenlabrada), Las Cigarreras Center for Contemporary Culture (Alicante), Freires Museum in Berlin, Museum of Albacete, Centro of Art SangSang Madang (Seoul), Instituto Cervantes of Chicago, Museo de Adra (Almería), Fundación Botín (Santander), Center for Young Art of the Community of Madrid, Instituto Cervantes (of Madrid, Prague, Berlin, Krakow, Paris, etc.). International Center for Contemporary Culture of San Sebastián, MATADERO Madrid, Kursaal Kutxaespacio del arte (San Sebastián), LEONORA ´S CARRINGTON MUSEUM (Mexico), Museo Edward James (Mexico) etc.

His work is or has been shown in individual exhibitions in galleries such as: Galería Siboney (Santander), Galería Artizar (Tenerife), Galería Gema Llamazares (Gijón), PAPER Gallery (Manchester), Blanca Soto Arte (Madrid), Marena Rooms Gallery (Turin), Kir Royal Gallery (Valencia), Moproo Gallery (Shanghai), MCO (Port) or Ferran Cano (Palma de Mallorca, Barcelona). His work has been seen at fairs such as ARCO, ART COLOGNE, JUSTMAD, JUSTLX, DRAWING ROOM, CONTEXT MIAMI, SWAB, ART BEIJING, JUSTLX, DRAWING ROOM, CONTEXT MIAMI, SWAB, ART BEIJING, Art Madrid, ESTAMPA, DIVA Art fair (NY), ARTELISBOA, ARTEBA (Buenos Aires), ARTESANTANDER, ARTFRANKFURT, ArteSalamanca, ART LOS ANGELES, SCOPEMIAMI, etc. Art Madrid, ESTAMPA, DIVA Art fair (NY), ARTELISBOA, ARTEBA (Buenos Aires), ARTE- SANTANDER, ARTFRANKFURT, ArteSalamanca, ART LOS ANGELES, SCOPEMIAMI, etc.

His work is represented in many national and international private collections, as well as in the following public collections: Caja Castilla la Mancha-Museo de Valdepeñas, Fundación Valparaíso, Fundación Fernando Ma Centenera Jaraba, ESPACIO SERZO MORILLE (SALAMANCA), MUSEO ABC del Drawing and Illustration (Madrid), DOMUS ARTIUM DA2 of Salamanca. MEFIC (Museum of Contemporary International Figurative Sculpture), Faculty of BB. AA. of the UCM, Municipal Museum of Albacete, Provincial Foundation of Culture of the Diputación de Cádiz, Adra Museum, Museum of Contemporary Art of Genalguacil (Málaga), Teatro Circo Albacete, Faena Hotel and Universe (Buenos Aires), Hotel Porto Mare (Funchal-Madeira), North Collection of Contemporary Art, Government of Cantabria, etc.

ESPACIO SERZO MORILLE (SALAMANCA) and ESPACIO SERZO SANTA MARTA are two public art spaces dedicated to permanently displaying his work.

He has also made public sculpture, such as the Monument to the Carnival of Tarazona de la Mancha, the Carnival museum of this same town and the sculpture tribute to the great Spanish filmmaker José Luis Cuerda for the Albacete City Council.

[Sample of the artist's work](#)

